



General Information

Music Phenomena 2025

II International Piano Competition on-line Rules of the Competition

1. The organizer of the 2st International Piano Competition Music Phenomena' 2025 is the Pro Juventus Foundation
2. The competition is open to all interested pupils, students and professional musicians in piano.
3. The competition is one-stage and is conducted entirely online.
4. The jury of the competition consists of world-famous concert pianists and eminent

educators: Andrzej Jasiński, Jerzy Sterczyński, Justyna Galant - Wojciechowska, Anna Borkowska and Dorota Budejko, President of Pro Juventus Foundation and the Competition Director.

5. All information about the Competition can be found on the website at: www.musicphenomena.com
6. **Applications are accepted to Dezember 31, 2025.**

Rules for Participation

Young pianists are invited to attend the Competition in the following age categories: Group I – born 2011 and later

Group II – born in years 2008 – 2010 Group III – born in years 2005 – 2007 Group IV – born in years 2002 – 2004
Group V – born before 2002

The participant has the option of choosing a higher group

Recording Time:

Group I - up to 10 minutes

Group II – up to 15 minutes

Group III – up to 20 minutes

Group IV, Group V – up to 25 minutes

Program

- The program for groups I and II is a free program,
- For groups III, IV - the repertoire must include (1) the classical sonata first movement or classical variations and (2) a virtuoso piece (or additional piece / s), and take into account the recording time specified above for each group.
- For group V - the repertoire must include (1) the classical /romantic first movement or variations, or virtuoso part of the 20th-century sonata and (2) a virtuoso piece (or additional piece / s), and take into account the recording time specified above for each group.
- Exceeding the playing time may result in rejection of the candidate.
- The program must be performed from memory.

Rewarding Rules and Types of Rewards

There will be prizes and distinctions in every groups and the list of Prize winners including prizes will be announced public.

All participants will receive participation diplomas sent to the e-mail address provided in the application. The winners of the 1st place and special prizes will receive a specially prepared Music Phenomena 2025 statuette.

There are cash and material prizes. The list of awards and prizes will be successively updated on the website:

www.musicphenomena.com

The jury may award the additional prizes:

- for the artistic personality Music Phenomena 2025
- for the best performed piece of Chopin,
- for the best performer popularizing the music of the composer - Maria

Szymanowska

- The jury may decide about awarding prizes in addition to these for groups winners and guaranteed awards.
- The jury reserves the right not to award some of the prizes, to bestow prizes and places ex aequo, as well
- as to decide on sharing places and prizes at their discretion.

- The jury's decisions are final and non-appealable.

It is possible to obtain a written opinion on the participant's presentation for an additional fee, interested

participants should contact us by e-mail: musikphenomena@gmail.com (Polish, English, French)

Application submission rules

To qualify to the competition the application must be submitted according to the rules by 31.12.2025

- An electronic application form for participants of the 2st International Piano Competition Music Phenomena 2025 is available at: www.musicphenomena.com
- Before completing the application a video recording should be uploaded to YouTube in the unlisted access formula.
- The application should be accompanied by scans of the following documents:
 - a) application form – available to be downloaded at www.musicphenomena.com
 - b) a copy of the document confirming the date of birth
 - c) a short biographical note
 - d) a proof of payment of the entry fee
 - e) a portrait photo with a minimum resolution of 150dpi

Fee payments from participants

Pro Juventus Foundation account number: **IBAN PL 11 1090 1014 0000 0001 3620 1509** BIC/SWIFT CODE : **WBKPPLPP** Nazwa Banku : **Santander Bank Polska S.A.**

- with the transfer title: **Donation (Music Phenomena 2025)** and the **name of the participant**.
- Participants who are under 18 on the day preceding the start of the Competition should attach to the application a declaration by one of their parents / guardians about their consent to candidate's participation in the Competition.
- In the event of resignation from the Competition, the entry fee is not refundable.

Recordings

The recording must meet the following criteria:

Dates

- the video should be **one indivisible file** made from a tripod. It cannot bear signs of merging or tampering.

- a recording should be placed on YouTube in a unlisted channel with a provided link
- access to the recording cannot be blocked until the end of the competition - the announcement of the results
- the entire silhouette of the artist must be visible on the recording,
- the title of the recording should include: name and surname, age of the participant (calculated annually)
- the description of the recording is to include the repertoire including: the composer, the title, any numbers, opuses, parts, etc.
- the quality of the recording is subject to verification (HD quality is preferred)

In the case of quality preventing reliable assessment of the participant, the organizers have the right to request a recording with better image or sound quality

The closing date for accepting applications is 31.12.2025.

1. Applications sent after December 31, 2025 will not be accepted.
2. The list of awarded winners with a detailed description of the awarded prizes will be

made public and posted on the website: www.musicphenomena.com

Consents

Participants are required to grant Pro Juventus Foundation free permission to use their artistic performances and dispose of rights to them in the following fields of use:

- recording and reproduction: production by any technique copies of artistic performances, including magnetic and digital recording techniques
- dissemination: broadcasting and rebroadcasting as well as reproduction and public access to recordings of artistic performances in such a way that everyone can have access to them at the place and time of their choice.

Participants entering the Competition agree to the public sharing of the recording by the organizers through their own websites and befriended web services

-4-

Additional information

Participants and their legal guardians accept the provisions of **the Information Clause** as an integral part of

the Rules

Questions regarding the competition, references, requests, comments and suggestions should be sent directly to the e-mail address: musikphenomena@gmail.com (English, French)

Information clause

To conduct the Competition, it is necessary to provide the following personal data:

2. The first and last name of a participant, the first name and last name of the guardian (s) (if applicable), the first and last name of the teacher.
3. The administrator of Personal Data is the Pro Juventus Foundation, email: fundacjaprojuventus@gmail.com.
4. The obtained personal data will be processed with the purpose of conducting and promoting the Competition.
5. The basis for the processing of personal data is the Rules of the Competition - based on art. 6 clause 1 c) Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016.
6. In addition, we inform you that the personal data obtained will be processed for the period of preparation, implementation and summarizing of the event. In addition, the Administrator stipulates that some personal data will be archived for a longer period in order to fulfill the legal obligation under current laws, in particular accounting and tax laws.
7. You have the right to access your data and the right to rectify, delete, limit processing, the right to transfer data, the right to object to processing - the above rights may be limited by the legal obligation imposed on the Administrator.
8. Please be advised that you have the right to lodge a complaint to the President of the Office for Personal Data Protection if you consider that the processing of your personal data provided violates the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016
9. Providing personal data is required to send an application and participate in the event. Failure to provide data will exclude the candidate from the Competition.
10. Personal data will not be processed in an automated manner (including in the form of profiling).